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17 E. Blackadder, *Staithes*, 1962 [lithograph for a G.P.O. poster], 58 x 91.4, Tate Gallery.


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28 L. Knight, *The Trestle Bridge at Staithes*, c.1900, watercolour, 30.5 x 40.7, Private Collection.

41 L. Knight, *Dressing the Children*, 1906, 102.8 x 139.7, Ferens Art Gallery, Hull.

42 H. Knight, *A Cup of Tea*, 1905, 71 x 98.5 Queensland Art Gallery, Brisbane.


58 H. S. Hopwood, *Industry*, 1894, watercolour, 82.5 x 127, Tate Gallery.


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69 L. Knight, *Mother and Child*, c.1900, 30.5 x 41.2, Private Collection.

70 R. Jobling, *Guiding them in*, c.1905, dimensions unknown, Private Collection.

79 L. Knight, *The Fishing Fleet*, c.1903, 122 x 81.5, Bolton Museum and Art Gallery.

80 H. Knight, *Grief*, 1901, watercolour, 40.7 x 41.9, Private Collection.

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Map 3 Runswick Bay: the village and locations where the artworks were created.

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