THE THEORY AND PRACTICE OF NEO-REALISM IN THE WORK OF

HAROLD GILMAN AND CHARLES GINNER

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Volume II: Plates

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THE IMPORTANCE AND DIRECTIONS OF RESEARCH IN THE FIELD OF

HARD DISK AND CRITICAL OXIDE

Hazel E. Wilkinson

Volume II: Summary

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87. S. Gore, *The Beanfield*, 1912
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89. C. Ginner, *Study for Tiger Hunting*, 1912
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93. W. Lewis, *Design for a Drop Curtain in the Cave of the Golden Calf*, 1912
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94. S. Gore and W. Lewis?, *Design for the 'Preliminary Prospectus' of the Cabaret Theatre Club*, 1912
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95. C. Ginner, *The Circus*, 1913
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97. W. Lewis, *Design for a Programme Cover for the Cabaret Theatre Club*, 1912
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98. W. Lewis, *Smiling Woman Ascending A Stair*, 1911-12
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99. C. Ginner, *The Sunlit Square, Victoria Station*, 1913
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101. Anon., *Piccadilly Circus*, 1912
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102. Anon., *Piccadilly Circus*, 1920s
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103. U. Boccioni, *The Street Enters the House*, 1911
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104. H. Gilman, *Clarence Gardens*, 1912
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105. W. Ratcliffe, *Clarence Gardens*, c.1912
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106. C. Ginner, *Leicester Square*, 1912
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107. C. Ginner, *Girl at an Easel*, 1909
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108. C. Ginner, *Tâche Décorative - Tulipes*, 1908
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Oil on canvas (61 x 68.5)
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118. C. Ginner, *Roscastle Harbour*, 1915
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123. H. Gilman, *The Orchard*, 1915
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125. S. Gore, *Richmond Park, March*, 1914
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129. H. Gilman, *Ruth Doggett*, 1914
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135. H. Gilman, *Halifax Harbour at Sunset*, 1918
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136. H. Gilman, *Mrs Mounter*, 1918
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137. E. Wadsworth, *Blackpool*, c.1915
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139. C. Nevinson, *Returning to the Trenches*, 1915
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153. E. Wadsworth, *La Rochelle*, 1923
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157. C. Ginner, *Homage à Gauguin*, 1942
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Private collection
"ALORS C'EST JAMAIS ÇA, QUE TU ASSEZ LES PETITS FEMMES ?"
"S'IL N'EN Aauc un, ALORS NE PRÉCÉDEZ."
Soaring to Success!

**Daily Herald**

—the Early Bird.